

Lebanon High School Vocal Music Department

2019 - 2020

Handbook

Expectations and Calendar of Events for:

Mixed Chorus
Concert Choir
A cappella Choir
Chamber Choir
Musical Theatre



Lebanon High School

1700 South 5th Street
Lebanon, OR 97355



PHONE: (541) 451-8555 ext. 1077
FAX: (541) 451-8550
URL: <http://lebanon.k12.or.us>
EMAIL: kevin.wong@lebanon.k12.or.us

LHS Choir Program

Choir Director: Mr. Kevin Wong

Director contact information: 451-8555 x 1077 kevin.wong@lebanon.k12.or.us

FIND US @:

Facebook: LHS Choir

Via LHS Homepage: <http://high-school.lebanon.k12.or.us/> > Athletics/Activities > Choir

Choir Classes Offered at LHS

Mixed Choir

Concert Choir

Chamber Choir

A cappella Choir

Choir Fees:

Mixed Choir and Concert Choir students have the following fee:

- Robe cleaning fee: \$10.00

Chamber Choir students must purchase their own performance attire.

- Chamber Choir dress for women: \$60
- Chamber Choir tuxedo for men: approximately \$100

Checks should be made payable to “LHS Music Department,” and submitted to Lisa Miller in the finance office. Please specify which fee in the memo area of the check to ensure that the check is deposited into the correct account (“robe cleaning” or “Chamber Choir dress” or “Chamber Choir Dress”).

If these fees pose a financial hardship, please contact the director privately to set up a payment plan with the finance office.

Choir Materials checked out to students:

Folders

Music

Choir Robe (once cleaning fee is paid) (Mixed Chorus and Concert Choir only) for performances

Choir Materials to be purchased by student:

All choir students: black shoes for performances.

Mixed Chorus and Concert Choir students: black dress pants & white dress shirt for performances.

Chamber Choir men: tuxedo for performances.

Chamber Choir women: nylons & custom-made Chamber Choir Dress.



Lebanon High School Music Department

Student Conduct and Expectations

Student Norms:

- Ask questions
- Engage fully
- Integrate new information
- Open your mind to diverse views
- Utilize what you learn

Academic Expectations:

- Listen actively and speak clearly and coherently
- Think critically and analytically
- Use technology to learn, live and work
- Demonstrate civic and community engagement
- Demonstrate personal management and teamwork skills
- Do your own work.
- When doing research, cite your sources.
- Cheating and plagiarism will be reported to LHS administrators.

Behavioral Expectations:

- Students will follow school rules and policies as outlined by the *Lebanon High School Student Handbook 2019-2020* and *Lebanon Community Schools Student/Parent Handbook 2019-2020*.

Attendance and Performance Policy:

- Music is a Performing Art, so performances are very important assessments of learning. Music ensembles are teams where ‘no one sits on the bench’, so PERFORMANCES ARE MANDATORY. Please add the Music Department calendar to your own calendar now, and check for conflicts. Contact the teacher immediately if you find a conflict you can’t resolve on your own, so that we can try to resolve the conflict together before the day arrives. The teacher will determine whether the performance absence is excused or un-excused according to the *Lebanon High School Student Handbook 2019-2020* “Code of Conduct”. If the performance absence is un-excused, the student will earn half-credit on the makeup assignment.



LHS Vocal Music Department Performance Calendar 2019 - 2020

NB: This calendar **IS SUBJECT** to change. It is also on the choir websites that can be accessed via the LHS Homepage under Athletics & Activities. Check the websites for the most up-to-date information.

SEPTEMBER

- Wednesday 9/11 - 9/11 Memorial Service (Boulder Falls, Lebanon)

OCTOBER

- Tuesday 10/1 - All-State Audition Submission Deadline N.B. Only for students who wish to audition
- Saturday 10/5 - Choral Leadership Workshop (Willamette Univ.)
- Saturday 10/26 - Oregon ACDA Fall Workshop (Pacific University, Forest Grove)

NOVEMBER

- Thursday 11/7 - Veteran's Day Concert w/ WVCB **REHEARSAL** (LHS AUDITORIUM), 7:00PM
- Saturday 11/9 - Veteran's Day Concert w/ WVCB **PERFORMANCE** (LHS AUDITORIUM), 3:00PM

DECEMBER

- Saturday 12/7 - Holidays in the Park **PERFORMANCE** (Rolston Park), TBA - PM
- Tuesday 12/10 - Lebanon Community Chorus **REHEARSAL** (Choir Room), 7:00 - 9:30PM
- Thursday 12/12 - Lebanon Community Chorus **REHEARSAL** (Choir Room), 7:00 - 9:30PM
- Saturday 12/14 - Lebanon Community Chorus **REHEARSAL** (Choir Room), 8:00 - 1:00PM
- Sunday 12/15 - Lebanon Community Chorus Concert **PERFORMANCE** (LHS AUDITORIUM) 3:00PM
- Thursday 12/19 - LHS Music Department Winter Concert **PERFORMANCE** (LHS AUDITORIUM) 7:00PM

JANUARY

- Monday 12/9 - Wednesday 1/8 **AFTER SCHOOL REHEARSALS** (LHS AUDITORIUM)
- Thursday 1/9 - Musical Theatre Junior **PREVIEW PERFORMANCE** (LHS AUDITORIUM), 9:00 - 10:30AM
- Thursday 1/9 - Musical Theatre Junior **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 8:30PM
- Friday 1/10 - Musical Theatre Junior **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 8:30PM
- Saturday 1/11 - Musical Theatre Junior **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 8:30PM
- Thursday 1/16 - OMEA All-State Honor Choir and Conference (Eugene, OR)
- Friday 1/17 - OMEA All-State Honor Choir and Conference (Eugene, OR)
- Saturday 1/18 - OMEA All-State Honor Choir and Conference (Eugene, OR)

FEBRUARY

- Saturday 2/29 - OMEA District XI Solo/Ensemble Festival (OSU - Corvallis, OR), TBA

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MARCH

- March 11-14 - NW ACDA Conference - Spokane, WA
- Wednesday 3/18 - OMEA District XI Choir Festival (Either @ CVHS or LHS AUDITORIUM), TBA
- Thursday 3/19 - LHS Spring Choir Concert **PERFORMANCE** (LHS AUDITORIUM), 7:00PM

APRIL

- Wednesday 4/1 - OSAA League Choir Festival (TBA)
- Monday 3/30 - Wednesday 4/22 Musical Theatre **AFTER SCHOOL REHEARSALS** (LHS AUDITORIUM)
- Thursday 4/23 Musical Theatre Spring Musical **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 10:00PM
- Friday 4/24 Musical Theatre Spring Musical **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 10:00PM
- Saturday 4/25 Musical Theatre Spring Musical **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 10:00PM

MAY

- Thursday 5/21 - Saturday 5/23 - Music in May (Pacific University, Forest Grove)

JUNE

- Thursday 6/4 - LHS Pops Concert **PERFORMANCE** (LHS AUDITORIUM), 7:00PM



COURSE SYLLABUS

Instructor: Mr. Kevin Wong

School Year: 2019 -2020

| | |
|---|--------------------------------------|
| Course Title: Mixed Choir | Subject Area: Performing Arts |
| <p>Credits: Year-long 1.0 This course earns graduation credit in the following content area: Fine Arts</p> | |
| <p>Graduation Requirements: (Essential Skills addressed in this course)</p> <ul style="list-style-type: none"> ● Listen actively and speak clearly and coherently ● Think critically and analytically ● Use technology to learn, live and work ● Demonstrate civic and community engagement ● Demonstrate personal management and teamwork skills | |
| <p>Prerequisites: None</p> | |
| <p>Course overview: This course is open to all students at all levels. Anyone who is new to the vocal music program should go through Mixed Choir first. In this course students will learn essential skills for proper vocal production and technique, including but not limited to: posture, breathing, vocal technique, music literacy/theory, basic musicianship, and performance practice. This is a performance-based class with three required public performances per year.</p> | |
| <p>Topics of Study:</p> <p>Learning Outcomes: <i>National Association for Music Education</i> Content Standard 1: Singing, alone and with others, a varied repertoire of music Content Standard 5: Reading and notating music</p> <p>Standards and Assessments <i>NAfME: National Association for Music Education</i></p> <ol style="list-style-type: none"> 1) <i>NAfME Standard 1C4: Sing from memory a varied repertoire of songs representing genres and styles from diverse cultures.</i> <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> 2) <i>NAfME Standard 1D4: Sing ostinatos, partner songs, and rounds.</i> <i>Assessments: Formative & Summative: recordings assessed via SmartMusic.</i> 3) <i>NAfME Standard 1E4: Sing in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor.</i> <i>Assessments: Summative: see attached performance calendar</i> 4) <i>NAfME Standard 5A4: Read whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.</i> <i>Assessments: Summative: LCSD Rhythm Assessment #1</i> 5) <i>NAfME Standard 5B4: Use a system (that is, syllables, numbers, or letters) to read simple pitch notation in the treble clef in major keys.</i> <i>Assessments: Summative: LCSD Sight-Reading Assessment #1</i> 6) <i>NAfME Standard 5C4: Identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing.</i> <i>Assessments: Summative: LCSD Musical Terminology Assessment #1</i> | |

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TAG/ELL/Special Education Considerations:

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Formal or informal pre-assessments may include quizzes, student input and self-evaluation, placement tests, specific teacher observational data, work samples, fist of five, thumbs up/thumbs down, or other forms of pre-assessment. Below is a list of differentiation strategies that may be used in instruction.

Differentiation Strategies

| | | | | |
|--------------|------------|-------------------|-------------------|-------------------------|
| Acceleration | Enrichment | Critical Thinking | Flexible Grouping | Assignment Modification |
|--------------|------------|-------------------|-------------------|-------------------------|

District adopted materials/ Supplemental resources:

- Selected sheet music
- SmartMusic computer software program
- Teacher-generated supplemental materials

Academic Honesty Policy

- Do your own work.
- When doing research, cite your sources.
- Cheating and plagiarism will be reported to LHS administrators.

Homework Policy

- Practice your music at home nightly.

Behavioral Expectations:

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Grading Policy:

| Grading Scale | | | | |
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Audition Policy

Choir auditions occur each spring to determine placement in the LHS Choir Program for the following school year. Mr. Wong gives students the audition music in the spring. Transfer students can request a separate audition time.

Teacher Schedule

| Period 0 | Period 1 | Period 2 | Period 3 | Period 4 | Period 5 | Period 6 | Period 7 |
|-----------------|------------------------|-------------------------|----------------------|-----------------|--------------------|----------------------|------------------------|
| | AP Music Theory | A cappella Choir | Concert Choir | PREP | Mixed Choir | Chamber Choir | Musical Theatre |



COURSE SYLLABUS

Instructor: Mr. Kevin Wong

School Year: 2019 -2020

| | |
|---|--------------------------------------|
| Course Title: Concert Choir | Subject Area: Performing Arts |
| Credits: Year-long 1.0 | |
| This course earns graduation credit in the following content area: Fine Arts | |
| Graduation Requirements: (Essential Skills addressed in this course) | |
| <ul style="list-style-type: none"> ● Listen actively and speak clearly and coherently ● Think critically and analytically ● Use technology to learn, live and work ● Demonstrate civic and community engagement ● Demonstrate personal management and teamwork skills | |
| Prerequisites: Audition only; Director approval | |
| Course overview: This course is for students who already have intermediate knowledge of essential skills for proper vocal production and technique, including but not limited to: posture, breathing, vocal technique, music literacy/theory, basic musicianship, and performance practice. This is a performance-based class with three required public performances per year. | |
| Topics of Study: | |
| Learning Outcomes: <i>National Association for Music Education</i> | |
| Content Standard 1: Singing, alone and with others, a varied repertoire of music | |
| Content Standard 5: Reading and notating music | |
| Standards and Assessments <i>NAfME: National Association for Music Education</i> | |
| 1) NAfME Standard 1A8: Sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles. | |
| <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> | |
| 2) NAfME Standard 1B8: Sing with expression and technical accuracy a repertoire of vocal literature with a level of difficulty of 2, on a scale of 1 to 6, including some songs performed from memory. | |
| <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> | |
| 3) NAfME Standard 1C8: Sing music representing diverse genres and cultures, with expression appropriate for the work being performed. | |
| <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> | |
| 4) NAfME Standard 1D8: Sing music written in two and three parts. | |
| <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> | |
| 5) NAfME Standard 5B8: Read at sight simple melodies in both the treble and bass clefs. | |
| <i>Assessments: Formative & Summative: recordings assessed via SmartMusic.</i> | |
| 6) NAfME Standard 5C8: Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression. | |
| <i>Assessments: Summative: LCSD Musical Terminology Assessment #1</i> | |
| TAG/ELL/Special Education Considerations: | |
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District adopted materials/ Supplemental resources:

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Academic Honesty Policy

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COURSE SYLLABUS

Instructor: Mr. Kevin Wong

School Year: 2019 -2020

| | |
|--|--------------------------------------|
| Course Title: Chamber Choir | Subject Area: Performing Arts |
| Credits: Year-long 1.0 This course earns graduation credit in the following content area: Fine Arts | |
| Graduation Requirements: (Essential Skills addressed in this course) <ul style="list-style-type: none"> ● Listen actively and speak clearly and coherently ● Think critically and analytically ● Use technology to learn, live and work ● Demonstrate civic and community engagement ● Demonstrate personal management and teamwork skills | |
| Prerequisites: Audition only; Director approval Co-requisite: Concert Choir | |
| Course overview: This course is for students who already have advanced knowledge of essential skills for proper vocal production and technique, including but not limited to: posture, breathing, vocal technique, music literacy/theory, basic musicianship, and performance practice. This is a high-caliber, high-performance choir with many performances during the school year, such as festivals/contests and community-outreach events. | |
| Topics of Study: Learning Outcomes: <i>National Association for Music Education</i> Content Standard 1: Singing, alone and with others, a varied repertoire of music Content Standard 5: Reading and notating music Standards and Assessments <i>NAfME: National Association for Music Education</i> 1) <i>NAfME Standard 1A12: Sing with expression and technical accuracy a large and varied repertoire of vocal literature with a level of difficulty of 4, on a scale of 1 to 6, including some songs performed from memory.</i> <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> 2) <i>NAfME Standard 1C12: Demonstrate well-developed ensemble skills.</i> <i>Assessments: Summative: see attached performance calendar</i> 3) <i>NAfME Standard 1E12: Sing music written in more than four parts, with and without accompaniment.</i> <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> 4) <i>NAfME Standard 1F12: Sing in small ensembles with one student on a part.</i> <i>Assessments: Formative & Summative: recordings assessed via SmartMusic.</i> 5) <i>NAfME Standard 5B8: Read at sight simple melodies in both the treble and bass clefs.</i> <i>Assessments: Formative & Summative: recordings assessed via SmartMusic.</i> 6) <i>NAfME Standard 5C8: Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.</i> <i>Assessments: Summative: LCSD Musical Terminology Assessment #1</i> | |
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COURSE SYLLABUS

Instructor: Mr. Kevin Wong

School Year: 2019 -2020

| | |
|--|--------------------------------------|
| Course Title: A cappella Choir | Subject Area: Performing Arts |
| Credits: Year-long 1.0 | |
| This course earns graduation credit in the following content area: Fine Arts | |
| Graduation Requirements: (Essential Skills addressed in this course) | |
| <ul style="list-style-type: none"> ● Listen actively and speak clearly and coherently ● Think critically and analytically ● Use technology to learn, live and work ● Demonstrate civic and community engagement ● Demonstrate personal management and teamwork skills | |
| Prerequisites: Audition only; Director approval | Co-requisite: Concert Choir |
| Course overview: This course is for students who already have advanced knowledge of essential skills for proper vocal production and technique, including but not limited to: posture, breathing, vocal technique, music literacy/theory, advanced musicianship, and performance practice. This is a high-caliber, highperformance choir with many performances through the school year, with an emphasis in West Coast style a cappella choral music along the lines of Pentatonix. | |
| Topics of Study: | |
| Learning Outcomes: <i>National Association for Music Education</i> Content Standard 1: Singing, alone and with others, a varied repertoire of music Content Standard 5: Reading and notating music | |
| Standards and Assessments NAfME: <i>National Association for Music Education</i> | |
| <ol style="list-style-type: none"> 7) <i>NAfME Standard 1A12: Sing with expression and technical accuracy a large and varied repertoire of vocal literature with a level of difficulty of 4, on a scale of 1 to 6, including some songs performed from memory.</i> <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> 8) <i>NAfME Standard 1C12: Demonstrate well-developed ensemble skills.</i> <i>Assessments: Summative: see attached performance calendar</i> 9) <i>NAfME Standard 1E12: Sing music written in more than four parts, with and without accompaniment.</i> <i>Assessments: Formative: recordings assessed via SmartMusic. Summative: see attached performance calendar</i> 10) <i>NAfME Standard 1F12: Sing in small ensembles with one student on a part.</i> <i>Assessments: Formative & Summative: recordings assessed via SmartMusic.</i> 11) <i>NAfME Standard 5B8: Read at sight simple melodies in both the treble and bass clefs.</i> <i>Assessments: Formative & Summative: recordings assessed via SmartMusic.</i> 12) <i>NAfME Standard 5C8: Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.</i> <i>Assessments: Summative: LCSD Musical Terminology Assessment #1</i> | |
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| A = 90%-100% | B = 80-89% | C = 70-79% | D = 60-69% | F = 59% or lower |

Performance Attendance Policy:

Music is a Performing Art, so performances are very important assessments of learning. Music ensembles are teams where 'no one sits on the bench', so PERFORMANCES ARE MANDATORY. Please add the Music Department calendar to your own calendar now, and check for conflicts. Contact the teacher immediately if you find a conflict you can't resolve on your own, so that we can try to resolve the conflict together before the day arrives. The teacher will determine whether the performance absence is excused or un-excused according to the *Lebanon High School Student Handbook 2018-2019* "Code of Conduct". If the performance absence is un-excused, the student will earn half-credit on the makeup assignment.

Audition Policy

Choir auditions occur each spring to determine placement in the LHS Choir Program for the following school year. Mr. Wong gives students the audition music in the spring. Transfer students can request a separate audition time.

Teacher Schedule

| Period 0 | Period 1 | Period 2 | Period 3 | Period 4 | Period 5 | Period 6 | Period 7 |
|----------|-----------------|------------------|---------------|----------|-------------|---------------|-----------------|
| | AP Music Theory | A cappella Choir | Concert Choir | PREP | Mixed Choir | Chamber Choir | Musical Theatre |

Lebanon High School

1700 South 5th Street
Lebanon, OR 97355



PHONE: (541) 451-8555 ext. 1077
FAX: (541) 451-8550
URL: <http://lebanon.k12.or.us>
EMAIL: kevin.wong@lebanon.k12.or.us

COURSE SYLLABUS

Instructors: Mr. Kevin Wong, Mr. Nick Cupparo

School Year: 2019 - 2020

| | |
|--|--------------------------------------|
| Course Title: Musical Theatre | Subject Area: Performing Arts |
| Credits: 0.5 This course earns graduation credit in the following content areas: Fine Arts | |
| Graduation Requirements: (Essential Skills addressed in this course) <ul style="list-style-type: none">• Listen actively and speak clearly and coherently• Think critically and analytically• Use technology to learn, live and work• Demonstrate civic and community engagement• Demonstrate personal management and teamwork skills | |
| Prerequisites: None | |
| Course overview: Students will develop their singing, dancing, and acting skills, write scripts, and evaluate performances. | |
| Learning Outcomes: Students will prepare a concert of Musical Theatre numbers and perform them for an outside audience. Students will also prepare a Full Length or Junior Musical Production and perform it for an outside audience. This will require extensive out-of-class rehearsal time. | |
| Standards and Assessments: NSAE: National Standards for Arts Education, NAfME: National Association for Music Education | |
| 1) NSAE Theatre Standard 1: Script writing through improvising, writing, and refining scripts based on personal experience and heritage, imagination, literature, and history. Assessments: Summative: Rubric | |
| 2) NSAE: Theatre Standard 2: Acting by developing, communicating, and sustaining characters in improvisations, and informal or formal productions. Assessments: Summative: Rubric | |
| 3) NSAE: Theatre Standard 7: Analyzing, critiquing, and constructing meanings from informal and formal theatre, film, television, and electronic media productions. Assessments: Summative: Rubric | |
| 4) NAfME Standard 1D: Singing ostinatos, partner songs, and rounds. Assessments: Formative & Summative: Recordings assessed through SmartMusic. | |
| 5) NAfME Standard 1E: Sing in groups, blending vocal timbres, matching dynamic levels, and responding to cues of a conductor. Assessments: Formative: Recordings | |

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TAG/ELL/Special Education Considerations:

If the student desires accommodations on assignments due to an IEP or the need for more academic challenge (TAG), please have your student talk to his/her teacher, and alternative assessments may be created between the teacher and student on a case by case basis. In each subject/course students will be pre-assessed on the knowledge and skills that will be taught in the subject/course. The purpose of this pre-assessment is to determine what students already know, guide instruction, and give student access to advanced and/or accelerated content.

Formal or informal pre-assessments may include quizzes, student input and self-evaluation, placement tests, specific teacher observational data, work samples, fist of five, thumbs up/thumbs down, or other forms of pre-assessment. Below is a list of differentiation strategies that may be used in instruction.

Differentiation Strategies

| | | | | |
|--------------|------------|-------------------|-------------------|-------------------------|
| Acceleration | Enrichment | Critical Thinking | Flexible Grouping | Assignment Modification |
|--------------|------------|-------------------|-------------------|-------------------------|

District adopted materials/ Supplemental resources:

- Students MAY be required to provide their own costumes.

Academic Honesty Policy

- Do your own work.
- When doing research, cite your sources.
- Cheating and plagiarism will be reported to LHS administrators.

Homework Policy

- Practice your music at home nightly.

Behavioral Expectations:

- Students will follow school rules and policies as outlined by the *Lebanon High School Student Handbook 2018 - 2019* and *Lebanon Community Schools Student/Parent Handbook 2018 - 2019*

Grading Policy:

| Grading Scale | | | | |
|----------------------|------------|------------|------------|------------------|
| A = 90%-100% | B = 80-89% | C = 70-79% | D = 60-69% | F = 59% or lower |

Performance Attendance Policy:

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Performance Dates:

Thursday 1/9 - Musical Theatre Junior **PREVIEW PERFORMANCE** (LHS AUDITORIUM), 9:00 - 10:30AM

Thursday 1/9 - Musical Theatre Junior **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 8:30PM

Friday 1/10 - Musical Theatre Junior **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 8:30PM

Saturday 1/11 - Musical Theatre Junior **PERFORMANCE** (LHS AUDITORIUM), 7:00 - 8:30PM

MANDATORY AFTER SCHOOL REHEARSALS.

Monday 12/9 - Wednesday 1/8 **AFTER SCHOOL REHEARSALS** (LHS AUDITORIUM)

Teacher Schedule:

| Period | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--------------------|--------------------|---------------|-------------|--------------------|---------------|-----------------|
| Wong | AP Music Theory | A cappella Choir | Concert Choir | PREP | Mixed Choir | Chamber Choir | Musical Theatre |
| Cupparo | AP English Lang 11 | AP English Lang 11 | LA 9 | Warrior 101 | AP English Lang 11 | PREP | Musical Theatre |

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LHS MUSIC HANDBOOK CONTRACT 2019- 2020

All students and parents must be familiar with the policies and procedures of the LHS Music Department. This ensures that the program will function smoothly and efficiently at all times.

By signing this contract, you are stating that you have read the entire LHS Music Department Handbook, understand the policies and procedures of the LHS Music Department, and agree to abide by them.

Please sign and return this form to Mr. Wong or by Friday September 13th, 2019

- I, the legal guardian of the student printed below, give permission for my student to ride the bus to LHS Band and Choir off-campus events listed in the Calendar of this Handbook.**

Student's Name: *(please print)*

I have read the policies and procedures set forth in this book and agree to abide by them.

Student's Signature:

Parent's Name: *(please print)*

I have read the policies and procedures set forth in this book and agree to abide by them.

Parent's Signature:
